Jacqueline Mulhallen

Jacqueline Mulhallen's interest in Sylvia Pankhurst is both as an artist and as a political figure. In 1987, Jacqueline wrote and performed for Lynx Theatre and Poetry a play, *Sylvia*, which was accompanied by slides including nearly all Sylvia's known paintings. The play toured for ten years all over England and Ireland and the company found a magazine dated 1908 with reproductions of paintings by Sylvia which had not been seen before. Jacqueline's article about them was published in the *Women's History Magazine*, Summer 2009. She has also written for BBC radio and for publications ranging from the *Journal of the Royal Society of Medicine* to *Spare Rib*. Her book, *The Theatre of Shelley*, will shortly be published by Open Book Publishers.